

BRADWOLFF PROJECTS
presents

variations.uniformity

artists: doris prlić, renato osoy, brenda tempelaar, frouke ten velden
guest curator: alexandra landré

opening sunday 15 june from 16:00 - 18:00
exhibition runs until sunday 29 june 2014

'I think it is interesting that a single word can have different meanings'
'Like red, you mean?'
'Yeah, like red, or even 'artistic research'

Group exhibition Variations.Uniformity with new work by Doris Prlić, Renato Osoy, Brenda Tempelaar and Frouke ten Velden. The exhibition's point of departure is a shared interest in artistic research as a method of working. The notion itself - artistic research - is, just like the colour red, a collective term for a large amount of variations. The interpretation and meaning is partly dependent on the context in which the work is presented. With Variations.Uniformity, BRADWOLFF PROJECTS offers the artists a platform to further expand the notion of research and differences. In their work, the artists individually examine the relationship of authenticity, variation and interaction with the context. What happens during the process of repetition? At what point does a work gain a life of its own? And is it possible for an artistic product to escape its context?

The publication 'Ficciones' by Jorge Luis Borges (1941) is a source of inspiration for the monumental text installation by Renato Osoy [GUA, 1984]. In his work he looks for the seemingly infinite possibilities of meaning through the continuous variation of it.

The sound installation 'Sites That Could Have Been' by Doris Prlić [AT, 1984] tells the tale of unrealised skyscrapers. What's more, in their material absence they sketch an image of visionary ideas and megalomania.

Brenda Tempelaar [NL, 1990], with 'The Other Figure', investigates the contemporary relevance of 'L' Altra Figura' (1984), a work by Giulio Paolini. By reconstructing the work in a variety of ways, she plays with opposite notions such as copy and original, historic and contemporary.

With her work 'Light-Bulb-Sculpture', Frouke ten Velden [NL, 1986] examines the way in which sculpture and the medium of light offer new possibilities in the field of audio visualisation. The work is part of her VJ performance and balances between a functional and autonomous object.

Public Presentations

During the exhibition the artists will offer additional information on their work and research.

Thursday 19 June from 17:00 - 19:00 Renato Osoy & Brenda Tempelaar
Thursday 26 June from 17:00 - 19:00 Frouke ten Velden & Doris Prlić

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open thursday till saturday from 13.00 - 17.00 hrs and by appointment