

BRADWOLFF
PROJECTS

presents

le visible et l'invisible

margret wibmer



guest curator sofie crabbé

opening sunday august 2 15.00 -18.00 hrs
exhibition runs until august 23 2020

Bradwolff Projects presents *Le Visible et l'Invisible*, a solo exhibition of Austrian multimedia artist Margret Wibmer, curated by Belgian art critic Sofie Crabbé. *Le Visible et l'Invisible* focuses on Wibmer's latest video *Relay* (2018-2020), an investigation into possibilities of re-activating a performance through digital media. The video has been realized in collaboration with video producer Florian Krepcik and composer Robert Poss. The exhibition will also feature photographic works and new sculptures, reflecting on the human body as a chiasm of a subjective experience and an objective existence.

On xxx, the publication *Relay* will be launched. The book has been realized in collaboration with Isabelle Vigier (graphic design), Marianna Maruyama (poetry) and Magdalena Kröner (interview with the artist). The production of video and publication has been made possible by Fonds Kwadraat, Prins Bernhard Cultuurfonds/Tijl Fonds, Jaap Harten Fonds, Land Tirol and Bundesministerium der Republik Österreich für Kunst, Kultur, öffentlichen Dienst und Sport.

After living and working in Brooklyn for eight years Margret Wibmer (b. 1959) moved to Amsterdam in 1990. Her works have been performed and shown at Palais de Tokyo, Paris (FR, 2017 and 2016); RMIT Design Hub, Melbourne (AU, 2015), Oude Kerk, Amsterdam (NL, 2015); Lumen Travo Gallery, Amsterdam (NL, 2013, etc.); Ishikawa Nishida Kitaro Museum of Philosophy, Kahoku (JP, 2013) and KAI 10 - Arthena Foundation, Düsseldorf (DE, 2012). Her work has been acquired by public collections such as Artothek des Bundes, Belvedere 21, Vienna (A), Sammlung Wien Museum, Vienna (A) Klocker Stiftung and Museum Ferdinandeum, Innsbruck (A)

BRADWOLFF PROJECTS

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open thursday till saturday from 13.00 - 17.00 hrs and by appointment

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