

BRADWOLFF
PROJECTS

presents

TRANSFORMATION
SPACE AS PALIMPSEST
HILI GREENFELD - SACHI MIYACHI - PAUL DEVENS

pavilion 4

paul devens



opening sunday 26 january 16:00 - 18:00 hrs
exhibition runs until 22 february 2020

The Transformation Series, shown at **Bradwolff Projects** over the past six months, concludes with the last episode of the triptych. After the exhibitions of **Hili Greenfeld** [Israël] and **Sachi Miyachi** [Japan], **Paul Devens** [The Netherlands] is the third in the series. Mainly working with sound and tone as a medium, **Paul Devens** uses field research to study the political layers of a space. He interprets sound as a direct reflection of a society that tells us something about what is going on, socially, economically and politically. But tone does a lot more: it can enrapture us, bring up memories, and appeal to our imagination, our thoughts and our emotions.

Paul Devens [1965, Maastricht] studied at the Maastricht Academy of Fine Art and continued his education at the Jan van Eyck Academie, also in Maastricht. He works as a visual artist, curator, advisor and teacher at the Academy of Fine Arts & Design. His work has been exhibited in numerous solo exhibitions, including: Les Brasseurs in Liège [2019], bb15 in Linz [2016], The Museum of Fine Art in Split [2015], Z33 in Hasselt [2012] and Diapason Gallery in New York [2011]. He is the cofounder and a member of the artists' collective Otomax, with which he has been making concerts, performances and exhibitions since 2016.

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open thursday till saturday from 13.00 - 17.00 hrs and by appointment

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